Andrea Ondish

2890 Two Mile Rd. Bay City, MI 48706 (989) 525-4751 ondish@svsu.edu

www.wix.com/ondish/andrea

EDUCATION

2002-2003

| 1989-92 | MFA Printmaking |
|---------------|--|
| | Indiana State University, Terre Haute, IN |
| 1985-86 | MA Art, Printmaking and Painting |
| | Eastern Illinois University, Charleston, IL |
| 1982-85 | BFA cum laude, Drawing, Painting, Illustrating, Printmaking |
| | Marywood University, Scranton, PA |
| 1978-80 | AAS Commercial Art, Graphic Design |
| | Luzerne County Community College, Nanticoke, PA |
| PROFESSION | IAL EXPERIENCE |
| 2014 | Adjunct Faculty, Silkscreen, Independent Study (Art 330) |
| 2014 | Saginaw Valley State University, University Center, MI |
| 2012-2013 | Museum Instructor, Drawing Basics, Watercolor, Relief Printing, Acrylic Painting |
| 2012-2013 | Marshall M. Fredericks Sculpture Museum, University Center, MI |
| 2012 | Adjunct Faculty, Advanced Printmaking, Independent Study (Art 324) |
| 2012 | Saginaw Valley State University, University Center, MI |
| 2011 Procent | Adjunct Faculty, Art Appreciation Lecturer (Art 100) |
| 2011-61656111 | Saginaw Valley State University, University Center, MI |
| 2010 | |
| 2010 | Adjunct Faculty, Relief Printing, Independent Study (Art 311) |
| 2010 2012 | Saginaw Valley State University, University Center, MI |
| 2010-2013 | Adjunct Faculty, Silkscreen, Independent Study (Art 330) |
| 2010 | Saginaw Valley State University, University Center, MI |
| 2010 | Adjunct Faculty, Field Study in Art History, Independent Study (Art 496) |
| 0040 | Saginaw Valley State University, University Center, MI |
| 2010 | Adjunct Faculty, Mixed-Media Screenprinting, Independent Study (Art 499) |
| 0000 0040 | Saginaw Valley State University, University Center, MI |
| 2009-2010 | Adjunct Faculty, Two-Dimensional Design (Art 111) |
| 0000 | Saginaw Valley State University, University Center, MI |
| 2009 | Adjunct Faculty, Alternative Printmaking, Independent Study (Art 499) |
| 0000 0 | Saginaw Valley State University, University Center, MI |
| 2008-Present | Adjunct Faculty, Arts Management and Safety BFA Seminar (Art 480) |
| | Saginaw Valley State University, University Center, MI |
| 2006 | Adjunct Faculty, Ind. BFA Studio, Independent Study: Printmaking (Art 495) |
| | Saginaw Valley State University, University Center, MI |
| 2005 | Adjunct Faculty, Multimedia Printmaking, Independent Study (Art 499) |
| | Saginaw Valley State University, University Center, MI |
| 2005-2006 | Interim Director |
| | Marshall M. Fredericks Sculpture Museum, University Center, MI |
| 2003-2008 | Adjunct Faculty, Art History Survey Lecturer (Art 201-202) |
| | Saginaw Valley State University, University Center, MI |
| 0000 0000 | Additional Familia, Ant Annua de Cam Lantonau (Ant 400) |

Adjunct Faculty, Art Appreciation Lecturer (Art 100) Saginaw Valley State University, University Center, MI

| 2002-Present | Curator of Education Marshall M. Fradariaka Saulatura Musaura, University Contar, MI |
|--------------|--|
| 2001-2002 | Marshall M. Fredericks Sculpture Museum, University Center, MI Interim Director |
| 2004 | Marshall M. Fredericks Sculpture Museum, University Center, MI |
| 2001 | Curator of Education Marshall M. Fredericks Sculpture Museum, University Center, MI |
| 1998 | Screenprinting Instructor |
| 1997-2001 | Indianapolis Art Center, Indianapolis, IN Programs, Exhibitions and Marketing Coordinator |
| 1997-2001 | Swope Art Museum, Terre Haute, IN |
| 1997 | Art Instructor |
| 1996 | Swope Art Museum, Terre Haute, IN Screenprinting Instructor |
| 1990 | Indianapolis Art Center, Indianapolis, IN |
| 1995 | Screenprinting Instructor |
| 1991-2 | Indianapolis Art Center, Indianapolis, IN Teaching Assistant, Art Appreciation (Art 100 [Instructor of Record]) |
| 1991-2 | Indiana State University, Terre Haute, IN |
| 1990 | Gallery Assistant |
| 1990 | Turman Art Gallery, Indiana State University, Terre Haute, IN Teaching Assistant, Two-Dimensional Design (Art 102) |
| 1990 | Indiana State University, Terre Haute, IN |
| 1989-92 | Preparator |
| | Permanent Collection, Indiana State University, Terre Haute, IN |
| GRANTS AND | |
| 2012 | Saginaw Community Foundation Grant, Saginaw, MI |
| 2010 | Bay Area Community Foundation Minigrant, Bay City, MI |
| 2010 | Saginaw Valley State University Foundation Resource Grant, |
| 0000 | University Center, MI |
| 2009 | Saginaw Community Foundation Grant, Saginaw, MI |
| 2008 | Saginaw Valley State University Foundation Resource Grant, University Center, MI |
| 2007 | Saginaw Valley State University Foundation Resource Grant, |
| | University Center, MI |
| 2007 | Saginaw Community Foundation Grant, Saginaw, MI |
| 2007 | Bay Area Community Foundation Grant, Bay City, MI |
| 2006 | Silver Addy Award, Special Event Material, Writer, Project Coordinator, |
| | Saginaw, MI |
| 2002 | Collections Assessment Program (CAP) Grant, Washington, DC |
| 2002 | Museums Assessment Program (MAP) Grant, Washington, DC |
| 2002 | Saginaw Community Foundation Grant, Saginaw, MI |
| 2002 | Michigan Council for Arts and Cultural Affairs Grant, Lansing, MI |
| | |

EXHIBITION RECORD

2014

Saginaw Valley State University Art Faculty Exhibition, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI.

2013

*Andrea Ondish: Tool Series, Old City Hall, Bay City, MI. Solo exhibition.

2012

Andrea Ondish, Cynthia Foley, Dorothy Anderson Grow & Margaret Ware-Group Show, Flora Kirsch Beck Gallery, Alma College, Alma, MI.

2011

The Saginaw Valley State University Art Department Faculty Exhibition, Alden B. Dow Museum of Science and Art, Midland, MI.

IN the Spirit and INclusion, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI. INprint group exhibition.

Andrea Ondish: Recent Work, Studio 23, Bay City, MI.

INprint Artists, Unitarian Universalists, Indianapolis, IN. INprint group exhibition.

Saginaw Valley State University Faculty Exhibition, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI.

2010

IN Irvington, Bona Thompson Memorial Center, Indianapolis, IN. INprint group exhibition. *Andrea Ondish Drawings*, Golden Gallery, Bay City, MI. Group exhibition.

2009

INspire and mlNetrista, University Art Gallery, Saginaw Valley State University, University Center, MI. INprint group exhibition.

Paradigms: An Exhibition, Buckham Gallery, Flint, MI. Four-person exhibition.

INprint, Coburn Gallery, Ashland University, Ashland, OH. INprint group exhibition.

Faculty Exhibition, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI.

2008

INspire and mINetrista, Cortona Art Gallery, Ashford University, Clinton, IA. INprint group exhibition.

INspire and mlNetrista, Columbus Learning Center, Columbus, IN. INprint group exhibition. *Beyond Boundaries*, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI. Invitational.

2007

Faculty Exhibition, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI.

INtouch and INdigenous, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI. INprint group exhibition.

mlNnetrista, Indianapolis Art Center, Indianapolis, IN. INprint group exhibition.

2007 From Our Perspective National Women's Art Exhibition, Oakland Community College, Farmington Hills, MI. National juried exhibition.

Invitational Exhibition, Space Studio, Midland, MI. Three-person exhibition.

2006

mlNnetrista, Unitarian Universalists, Indianapolis, IN. INprint group exhibition.

2005

INdiana and INjoy, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI. INprint group exhibition.

Selections from INprint Suites: Beginnings, INtouch, INdigenous, and INspire, Gordy Fine Art Gallery, Muncie, IN. INprint group exhibition.

Beginnings, INjoy, INdigenous, and INspire, Art Columbus, Columbus, IN. INprint group exhibition.

2004

All Area Exhibition 2004, Studio 23, Bay City, MI. Juried exhibition.

INdigenous, Nature Conservancy at the Harrison Center, Indianapolis, IN. INprint permanent group exhibit.

INtouch, Gennesaret Free Clinic, Blue Triangle Building, Indianapolis, IN. INprint permanent group exhibit.

INdigenous, Indianapolis Art Center, Indianapolis, IN. INprint group exhibition.

INtouch and INdigenous, Plainfield-Guilford Township Public Library, Plainfield, IN. INprint group exhibition.

2003

SVSU Faculty Exhibition, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI.

SVSU Faculty Exhibition, Heidelberg Gallery, Sebewaing, MI.

INdiana, Circle Theatre Oval Promenade Gallery, Indianapolis, IN. INprint group exhibition.

Beginnings and INjoy, Munce Art Center, Zionsville, IN. INprint group exhibition.

INjoy, Circle Theatre Gallery, Indianapolis, IN. INprint group exhibition.

2002

Beginnings and INtime, University Art Gallery, Arbury Fine Arts Center, Saginaw Valley State University, University Center, MI. INprint group exhibition.

INjoy and INdiana, Plainfield-Guilford Township Public Library, Plainfield, IN. INprint group exhibition.

INjoy, Indiana University-Kokomo Art Gallery, Kokomo, IN. INprint group exhibition.

INjoy and INdiana, Indianapolis Art Center, Indianapolis, IN. INprint group exhibition.

2001

INdiana and Beginnings, Indiana Historical Society, Indianapolis, IN; Hilbert Circle Theatre, Indianapolis, IN. INprint group exhibition.

Pressing Forward, Hoosier Salon Gallery, Indianapolis, IN. Invitational group exhibition.

Apocalypse Noir, Penelec Gallery, Allegheny College, Meadville, PA. Juried group exhibition.

2000

Beginnings, Indianapolis Art Center, Indianapolis, IN; Julian Center, Indianapolis, IN. INprint group exhibition.

Behind the Walls, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI. National juried exhibition.

Common Ground, McCormick Gallery, Midland College, Midland, TX; John and Betty Gray Gallery, Northwest Print Council, Portland, OR; Bookwalter Winery, Richland, WA; Arizona State University, Tempe, AZ; Montgomery College, Rockville, MD; Gallery 41, Owego, NY. Traveling group exhibition.

1999

INtime, Indianapolis Art Center, Indianapolis, IN; Honeysuckle Gallery, Nashville, IN; Southern Indiana Center for the Arts, Seymour, IN. INprint group exhibition.

Common Ground, Olin Hall Galleries, Roanoke College, Salem, VA; University of Southern Colorado, Pueblo, CO; Lankershim Arts Center, North Hollywood, CA; Western Oregon State University, Monmouth, OR; Iowa Wesleyan College, Mt. Pleasant, IA. Traveling group exhibition.

Conflict/Resolution, Woman Made Gallery, Chicago, IL. National juried exhibition.

First Invitational Women's Exhibition, Community Theater, Terre Haute, IN. Invitational group exhibition.

1998

INtime, Indianapolis Art Center, Indianapolis, IN. INprint group exhibition.

Annual Faculty Exhibition, Indianapolis Art Center, Indianapolis, IN.

Common Ground, University of Georgia, Athens, GA. Traveling group exhibition.

Three Artists, Chicago School of Professional Psychology, Chicago, IL.

*Human Ignorance>My Target, Hulman Hall, St. Mary of the Woods College, St. Mary of the Woods, IN. Solo exhibition.

*Andrea Ondish: Recent Works, Community Theater of Terre Haute, Terre Haute, IN. Solo exhibition.

1997

Annual Faculty Exhibition, Indianapolis Art Center, Indianapolis, IN.

8th **Annual Art and Social Justice Exhibition,** Colfax Cultural Art Center, South Bend, IN. Regional juried exhibition.

Women's Works Juried Art Exhibition 97, Old Courthouse Arts Center, Woodstock, IL.

*A Personal Way, Kishwaukee College, Malta, IL. Solo exhibition.

53rd Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN.

Taboo, Woman Made Gallery, Chicago, IL. National juried exhibition.

1996

Annual Juried Exhibition, Krempp Gallery, Vincennes University Extension, Jasper, IN. **7**th **Annual Art and Social Justice Exhibition,** Colfax Cultural Art Center, South Bend, IN. Regional Juried Exhibition.

52nd Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN. **Women's Work,** Bemidji Art Center, Bemidji, MN. National juried exhibition.

1995

In Action-Comics, Animation and Contemporary Art, Art Center of Battle Creek, Battle Creek, MI. Juried exhibition.

*Isn't it a Pretty World, ARC Gallery, Chicago, IL. Solo exhibition.

*Isn't it a Pretty World, Krempp Gallery, Vincennes University Extension, Jasper, IN. Solo exhibition.

Home is Where the Hell Is, Woman Made Gallery, Chicago, IL. National juried exhibition. *Shadow and Light, Triangle Gallery, Sinclair Community College, Dayton, OH. Solo exhibition.

Contract on America, Artemisia Gallery, Chicago, IL. Invitational exhibition.

1994

Works on Paper: Printmakers Show, Gallery 451, Rockford, IL. National juried exhibition.

Beyond Words, Woman Made Gallery, Chicago, IL. National juried exhibition.

*Recent Works by Andrea Ondish, Brubeck Gallery, Wabash Valley Community College, Mt. Carmel, IL. Solo exhibition.

50th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN.

*The Calendar Series, Triangle Gallery, Sinclair Community College, Dayton, OH. Two-person exhibition.

*The Calendar Series, Hulman Hall, St. Mary of the Woods College, St. Mary of the Woods, IN. Solo exhibition.

Indiana State University, University of Manitoba, and The Academy of Fine Arts and Design (Slovakia) Print Exchange Exhibition, Terre Haute, IN, Bratislava, Slovakia, and Manitoba, Canada. International group exhibition and print exchange.

1993

Lithos Etcetera, Shircliff Gallery, Vincennes University, Vincennes, IN. Invitational exhibition. *Jasper Community Arts Commission 1993 Juried Show,* Krempp Gallery, Vincennes University Extension, Jasper, IN.

1992

Parts of the Whole, The Broadstreet Gallery, New Castle, IN. Invitational exhibition.

*Recent Paintings and Prints, Moench Hall, Rose-Hulman School of Technology, Terre Haute, IN. Solo exhibition.

Senses of Place, Turman Gallery, Indiana State University, Terre Haute, IN. Juried exhibition.

*Prints by Andrea Ondish, Arts Illiana, Terre Haute, IN. Solo exhibition.

*On and Off the Wall, Turman Gallery, Indiana State University, Terre Haute, IN. Solo thesis exhibition.

Unknown Artists 92, Bare-Montgomery Gallery, Fairbanks Hall, Indiana State University, Terre Haute, IN. Group exhibition.

1991

Visions, Square One Gallery, Little Rock, AR. Group exhibition.

Graceland Print Exchange Exhibition, Gallery 1.1.1., University of Manitoba, Winnipeg, Manitoba, Canada. Group exhibition.

Wabash Valley Art Guild Juried Art Show, Swope Art Museum, Terre Haute, IN. 47th Annual Wabash Valley Juried Exhibition, Swope Art Museum, Terre Haute, IN.

Seventh Annual Intra-Valley Invitational, Fine Arts Gallery, Indiana University Southeast, New Albany, IN.

BIBLIOGRAPHY (ARTICLES, REVIEWS)

Pati LaLonde, "Studio 23's All Area show attracts artist from around the state," Bay City Times, Bay City, MI,

http://www.mlive.com/entertainment/baycity/index.ssf/2011/08/studio_23s_all_area_show_attra.html, August 23, 11.

Ambirr Momon, "Spectators swing into museum for fundraiser," *The Valley Vanguard*, Saginaw Valley State University, University Center, MI, Page A7, October 4, 10.

Sue White, "New Marshall Fredericks exhibition spins visual energy," *The Saginaw News*, Saginaw, MI, Let's Go Section, Page 2, July 15, 10.

Pati LaLonde, "Work of female artists highlighted in Bay City," *The Bay City Times*, Bay City, MI, Let's Go Section, Page 6, February 25, 10.

Amy Jo Johnson, "Affordable artwork, The idea behind new Studio 23 show," *The Bay City Times*, Bay City, MI, Weekend Scene, Section C, Page 1, August 7, 08.

- Pati LaLonde, "New sculpture exhibit enters the SVSU spotlight," *The Bay City Times*, Bay City, MI, Weekend Scene, Section C, Page 1, June 26, 08.
- Pati LaLonde, "Woman's World," The Bay City Times, Bay City, MI, Page 10 E, October 21, 04.
- "Technology, Astroturf and Road Kill: Contemporary Art on Display at Allegheny College," *Allegheny News*, Allegheny College, Meadville, PA,
 - www.alleg.edu/news1/releases/2001/february/exhibit.html, February 21, 01.
- "Lawton exhibit shows artists who work behind the scenes," University of Wisconsin-Green Bay *Inside Magazine*, www.uwgb.edu/univcomm/news/archive/2000feb.htm, February 10, 00.
- Josef Woodard, "Making an impression," *The Los Angeles Times*, Los Angeles, CA, http://articles.latimes.com/1999/jul/09/local/me-54365, July 9, 99.
- Yunsun Chung-Shin, "Etruria and the Etruscan Woman", Films for the Humanities and Sciences, Princeton, NJ, 1999, narrator.
- Joyce Goldenstern, "American Women Against Violence", Enslow Publishers, Chicago, IL, 1998, artwork published.
- "College to show works by Ondish," *Daily Chronicle*, Dekalb/Sycamore, IL, Page 3, March 17, 97.
- Roger Green, "Exhibit of comics is ambitious but misses some key material," *The Grand Rapids Press*, Grand Rapids, MI, Section C, Page 4, January 2, 96.
- "Gallery featuring one-woman exhibit during June," The Herald, Jasper, IN, June 2, 95.
- "Triangle to exhibit 'Shadow and Light'," Downtowner, Dayton, OH, Page 7, March 17, 95.
- "Wabash Valley College announces art exhibition," *Republican-Register,* Mt. Carmel, IL, Page 1, May 13, 94.
- Patty Poremba, "50th Wabash Valley Exhibition at Swope displays art for all tastes," *Indiana Statesman*, Indiana State University, Terre Haute, IN, Page 3, March 18, 94.
- "City artist displays prints at St. Mary's," Tribune Star, Terre Haute, IN, Feb. 3, 94.
- Regina Grady Schieffer, "Fresh Targets," *Spectrum Weekly*, Little Rock, AR, Page 29, Nov. 20-26, 91.

LECTURE/PRESENTATION/WORKSHOP/DEMONSTRATION

| 2014 | Presentation, Composition: Learning About the Formalities in Visual Art |
|-----------|---|
| | Midland Camera Club, Midland MI |
| 2012 | Presentation, Marshall M. Fredericks Sculpture Museum |
| | Pinconning Rotary Club, Pinconning, MI |
| 2010 | Presentation, Marshall M. Fredericks Sculpture Museum |
| | Saginaw Rotary Club, Saginaw, MI |
| 2003 | Presentation, Marshall M. Fredericks |
| | Saginaw Rotary Club, Saginaw, MI |
| 2000 | Lecture, Printmaking Focus: Intaglio |
| | Swope Art Museum, Terre Haute, IN |
| 1999 | Lecture, Prints and Printmaking |
| | Swope Art Museum, Terre Haute, IN |
| 1999 | Lecture, Prints and Printmaking |
| | Effingham Art Guild, Effingham, IL |
| 1998 | Demonstration, Clay Monoprint |
| | Wabash Valley Art Guild, Terre Haute, IN |
| 1997-2000 | Demonstration, Watercolor monotype |
| | Crossroads Artsfest, Terre Haute, IN |
| 1997 | Workshop, Pastel Drawing |
| | Swope Art Museum, Terre Haute, IN |
| 1996 | Presentation and lecture of recent artwork |
| | Wabash Valley Art Guild, Terre Haute, IN |
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| 1996-7 | Demonstration, Screenprinting |
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| | Indianapolis Art Center, Indianapolis, IN |
| 1994 | Presentation and lecture of recent artwork |
| | Swope Art Museum, Terre Haute, IN |
| 1991 | Presentation and lecture, History of Dada and Surrealism |
| | Indiana State University, Terre Haute, IN |
| 1991 | Presentation and lecture, Relief, Screenprinting, Lithography, and Intaglio |
| | Indiana State University, Terre Haute, IN |

CONFERENCE PRESENTATION

| 2008 | Using Marshall M. Fredericks Sculptures as an Educational Tool |
|------|--|
| | 2008 Michigan Art Education Association Conference, Grand Rapids, MI |
| 2002 | Museum Supersession Panel |
| | Michigan Art Education Association Conference, Lansing, MI |

PROFESSIONAL SERVICE

| 2013 | Saginet Advisory Committee, Saginaw Intermediate School District, Saginaw, MI |
|-----------|--|
| 2013 | Solar Art Committee, Great Lakes Bay Region, Freeland, MI |
| 2012 | Saginaw County Juvenile Detention Center Mural Program Grant Writer and |
| 0040 | Coordinator, Saginaw, MI |
| 2010 | Good Neighbors Mission Mural Program Grant Writer and Coordinator, Saginaw, MI |
| 2008 | Trinity Center Mural Program Grant Writer and Coordinator, Saginaw, MI |
| 2005-2012 | Secretary, Executive Committee, Bay Arts Council, Bay City, MI |
| 2003-2012 | Bay Arts Council, Board of Trustees, Bay City, MI |
| 2002 | Bay Area Community Cultural Arts Plan, Steering Committee, Bay City, MI |
| 2002 | Trinity St. John Mural Program Grant Writer and Coordinator, Saginaw, MI |
| 2001 | Vision 2020 Arts, Culture, Recreation, Entertainment Master Plan Alliance, |
| | Saginaw, MI |
| 2001-02 | Michigan Museums Association 2002 Conference Steering and Programs |
| | Committee, Midland, MI |
| 2001 | Grant Reviewer, Michigan Council of Arts and Cultural Affairs, Lansing, MI |
| 2000 | Grant Panel Advisory Committee, Arts Illiana, Terre Haute, IN |
| 1999-01 | Board of Managers, Arts Alliance Indiana (formerly Indiana Assembly of Local |
| | Arts Agencies), Indianapolis, IN |
| 1998 | Grant Panel Advisory Committee, Indiana Arts Commission, Indianapolis, IN |
| 1997-98 | Indiana Arts Commission, Individual Artists Project Advisory Committee, |
| | Indianapolis, IN |
| 1996-97 | Grant Panel Advisory Committee, Indiana Arts Commission, Indianapolis, IN |

TECHNICAL ABILITIES

Printmaking: Lithography, Intaglio printing, Screen printing, Relief printing, Papermaking Computer Programs: Photoshop CS6, InDesign CS6, Microsoft Office Suite: PowerPoint, Word, Excel, and Publisher

Sculpture: Welding and casting

Virtual Learning Management: Teleconferencing, V-Space, Echo360 Personal Capture

PROFESSIONAL ORGANIZATIONS

2008-Present Michigan Art Education Association/National Art Education Association, Reston, VA

2007-Present College Art Association, New York, NY

| 2004-2007 | American Association of Museums, Washington, DC | |
|--------------|--|--|
| 2003-2013 | Bay Arts Council, Bay City, MI | |
| 2002-Present | Saginaw Art Museum, Saginaw, MI | |
| 2002-Present | Studio 23, Bay City, MI | |
| | Marshall M. Fredericks Sculpture Museum, University Center, MI | |
| 1999-2001 | Arts Alliance Indiana, Board of Directors, (formerly Indiana Assembly of Local | |
| | Arts Agencies), Indianapolis, IN | |
| | American Print Alliance, Athens, GA | |
| | INprint, Indianapolis, IN (founding member) | |
| 1996-Present | Mid-America Print Council, St. Cloud, MN | |
| EXHIBITIONS | JURIED | |
| 2014 | Juror, Pop Up Art Exhibition, Saginaw, MI | |
| 2014 | Juror, Michigan Art Education Association, Bay City, MI | |
| 2013 | Juror, Sculpture, Midland Camera Club, Midland, MI | |
| 2011 | Juror, All Area Arts Awards, Studio 23, Bay City, MI | |
| 2011 | Juror, Sculptures for Discovery Art Contest, Mount Pleasant Discovery Museum, | |
| 0004 | Mount Pleasant, MI | |
| 2001 | Juror, Covered Bridge Art Association Art Exhibition, Rockville, IN | |
| 2001 | Juror, Round the Fountain Art Fair, Lafayette, IN | |
| 2000 | Juror, 33 rd Annual Vigo County School Show, Swope Art Museum, Terre Haute, IN | |
| 2000 | Juror, Ohio Valley Annual, Carnegie Center for Art and History, New Albany, IN | |
| 2000 | Juror, <i>Project XL</i> , High School Arts State Finals, University of Indianapolis, | |
| 2000 | Indianapolis, IN | |
| 1999 | Juror, 32 nd Annual Vigo County School Show, Swope Art Museum, | |
| .000 | Terre Haute, IN | |
| 1998 | Juror, 31 st Annual Vigo County School Show, Swope Art Museum, | |
| | Terre Haute, IN | |
| 1997 | Juror, In Indiana, Indianapolis Museum of Art, Indianapolis, IN | |
| 1995 | Juror, Annual Student Art Exhibition, Sinclair Community College, Dayton, OH | |
| | | |
| EXHIBITIONS | | |
| 2006 | Marshall M. Fredericks: Selected Works from the Collection, Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, University | |
| | Center, Michigan | |
| | | |
| COLLECTION | | |
| 2006 | Minnetrista Cultural Center, Muncie, IN | |

| 2006 | Minnetrista Cultural Center, Muncie, IN |
|------|--|
| 2003 | Gennesaret Free Clinic, Indianapolis, IN |
| 2001 | Indiana Historical Society, Indianapolis, IN |
| 2000 | Julian Center, Indianapolis, IN |
| 1998 | Eastern Illinois University, Charleston, IL |
| | Printmaking Department |
| 1992 | Indiana State University, Terre Haute, IN |
| | Printmaking Department |
| 1992 | Indiana State University, Terre Haute, IN |
| | Permanent Collection |
| 1992 | University of Manitoba, Winnipeg, Manitoba, Canada |
| | Permanent Collection |

1992 Academy of Fine Arts and Design, Bratislava, Slovakia Permanent Collection

PROFESSIONAL DEVELOPMENT

| 2013 | Echo360 Personal Capture |
|------|---|
| 2013 | Brainstorming Active Learning |
| 2012 | Creating a Website |
| 2011 | Best Practices in Online Teaching |
| 2011 | Fostering Information Literacy |
| 2011 | Infusing Active Learning Into Your Course |
| 2010 | Gradebook Workshop |